



Year 9 English
2010

Assessment #5

- Task:** Pitch for a new documentary film + Yearly Examination
- Date:** In your English lessons in Week 7 (starting Monday) + yearly examination
- Length:** **Part A:** 6 PowerPoint slides max, 8-10 minutes
Part B: Letter (in examination week): 750 words max
- Weighting:** 25%
- Outcomes:**
3. uses and critically assesses a range of processes for responding and composing
 5. transfers understanding of language concepts into new and different contexts
 6. experiments with different ways of imaginatively and interpretively transforming experience, information and ideas into texts
 11. uses, reflects on, assesses and adapts their individual and collaborative skills to learn and increasing independence and effectiveness

Part A: Pitch for a new documentary

In a group of 3-4, design a pitch for a new documentary on the topic you have studied in class (ie sport, music, cinema). The purpose of your pitch is to convince the, FFC, Film Financing Corporation (your class) to fund your documentary film.

Your pitch should contain the following:

1. An explanation of the focus of your documentary
2. A description of the intended audience and the purpose of your film
3. A sample or playlist of the music to be used in the film
4. A storyboard of a scene from your film showing your use of documentary techniques
5. An explanation of why your film 'just has to be made'.

Part B: Yearly Examination

Section 1:

Response to a Postmodern short story. You will be asked a series of multiple choice and short answer questions, testing your knowledge and understanding of the features of Postmodernism.

Section 2:

You will be asked to write ONE of the following letters in response to the pitches you have seen:

A letter of recommendation to the other members of the Film Financing Corporation ranking the pitches you have seen and justifying your first choice for financial support.

OR

A letter of interest offering funding to one group if they can make some proposed changes.

Section 3:

You will be given a feature article to read and asked to design a promotional poster for a documentary film on the subject of the article.

Part A: Postmodernism.

Response to a Postmodern short story. You will be asked a series of multiple choice and short answer questions, testing your knowledge and understanding of the features of Postmodernism.

You will need to show your understanding of the following terms:

convention, stereotype, symbol, non-linear narrative, culture, pastiche, intertextuality, appropriation, metafiction and transmedia texts

You will be marked on your ability to:

- respond to and compose increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis and pleasure. (*outcome 1*)
- Selects and use language forms and features, and structures of texts according to different purposes, audiences and contexts, and describes and explains their effects on meaning. (*outcome 4*)

Part B: Can You Keep it Real? Documentary and non-fiction study.

You will be asked to write a letter in response to one of the pitches you have seen in class.

You will need to show your understanding of the following terms:

Tone, register, jargon and technical language, portrayal of context, images, titles/chapter headings, sequencing, off camera voice over, walk-through, process with narration, interview and montage.

You will be marked on your ability to:

- successfully apply your knowledge of documentary techniques to a new film concept (*outcomes 3 and 6*)
- use collaborative skills to prepare and deliver the pitch for a new documentary (*outcome 11*)

Part C:

Design a promotional poster for a documentary film on the subject of an unseen text.

You will be marked on your ability to:

- use your knowledge of documentary film to evaluate a documentary pitch (*outcomes 3 and 5*)
- write a formal letter using appropriate register and tone (*outcome 6*)
- use language, layout and graphics appropriate to your audience and purpose in a poster (*outcome 5*)

Part A: Marking Guidelines¹

<i>criteria</i>	<i>mark</i>
<ul style="list-style-type: none">• apply a detailed knowledge of documentary techniques in a creative and insightful way to a new film concept• efficiently and effectively use collaborative skills to prepare and deliver a convincing and sophisticated pitch for a new documentary	9-10
<ul style="list-style-type: none">• apply a broad knowledge of documentary techniques in a perceptive way to a new film concept• effectively use collaborative skills to prepare and deliver a convincing pitch for a new documentary	7-8
<ul style="list-style-type: none">• successfully apply a sound knowledge of documentary techniques to a new film concept• use a range of collaborative skills to prepare and deliver the pitch for a new documentary	5-6
<ul style="list-style-type: none">• apply your knowledge of documentary techniques to a film concept• use some collaborative skills to prepare and deliver the pitch for a new documentary	3-4
<ul style="list-style-type: none">• apply a limited knowledge of documentary techniques to a film concept• use minimal collaborative skills to prepare and deliver the pitch for a documentary	1-2

Part B: Marking Guidelines

Letter

<i>criteria</i>	<i>mark</i>
<ul style="list-style-type: none">• use your detailed knowledge of documentary film to perceptively evaluate a documentary pitch• write a sophisticated and detailed formal letter using appropriate register and tone	9-10
<ul style="list-style-type: none">• use your broad knowledge of documentary film to accurately evaluate a documentary pitch• write a detailed formal letter using appropriate register and tone	7-8
<ul style="list-style-type: none">• use your knowledge of documentary film in a satisfactory attempt to evaluate a documentary pitch• write a formal letter using appropriate register and tone	5-6
<ul style="list-style-type: none">• use some knowledge of documentary film to describe a documentary pitch, with an attempt at evaluation• write a letter where the register and tone may be inconsistent	3-4
<ul style="list-style-type: none">• use minimal knowledge of documentary film to describe a documentary pitch, with little or no evaluation• write a letter where the register and tone are mostly inconsistent	1-2

Short answer questions on a Postmodern story and the Poster task will be marked according to the examination question.

¹ Group members will receive the same mark for their group task, at the teacher's discretion.