



Year 8 English
2010

Assessment #5

Task: Examination
Date: Tuesday, Week 8A
Length: 90 minutes + 5 minutes reading time
Weighting: 20%
Outcomes: 1, 6, 9

Part A: Reading

- i. You will be given a number of visual and written texts on the themes covered during your study of *Boys of Blood and Bone* and *Magic and Mutation*. One of these texts will be a poem. There may be multiple-choice and short answer questions as well as cloze passages and tables to complete.
- ii. There will be a variety of multiple-choice and short-answer questions on *Boys of Blood and Bone*.

For this section, you need to revise your notes and summary questions on the text, and re-read the most important sections. In the short-answer responses, you must use complete sentences.

In this section you will need to show your understanding of the following literary techniques and language forms and features:

stanza, rhyme, rhythm, simile, metaphor, personification, onomatopoeia, alliteration, dialogue, connotation, simple sentences, complex sentences, compound sentences, idiom, profanity, obscene language, blasphemous language, register, symbolism, imagery, objectivity and subjectivity, euphemism.

Part B: Viewing

You will be asked to write a **paragraph response** to a print advertisement, commenting on **language, layout and graphics**.

You will need to show your understanding of the following visual and literary techniques:

foreground, mid-ground, background, rule of thirds, salience, jargon, cliché, emotive language, headline, neologism, font, image, layout, figurative language, strong adjectives, imperatives.

Part C: Writing

You will be asked to respond to a visual and written stimulus. Your response will be in the form of a letter of complaint.

- *For this section, you need to revise the rules for setting out a formal letter*
- *The language conventions of a formal letter*
- *Aspects of the world and the human condition that people want to change*

You will be marked on your ability to compose considered responses that:

- demonstrate an ability to respond to a range of different texts (*outcome 1*)
- use language and literary techniques appropriate to the text type and accurately use language conventions (*outcome 5*)
- demonstrate your ability to respond imaginatively and interpretively to the ideas explored in this unit (*outcome 6*)

¹ Language of praise and complaint

² Grammar, punctuation, spelling, paragraphing, letter structure

- demonstrate an understanding of content and issues covered in this unit (*outcome 9*)

Marking Guidelines:

Part A: Marking criteria for Part A will be set according to the questions.

Part B: Letter of Complaint

<i>criteria</i>	<i>mark</i>
<ul style="list-style-type: none">• Makes sophisticated language choices to shape meaning³ with a high degree of accuracy⁴, clarity and coherence⁵• Develops a highly original imaginative response to the texts provided.• Composes a letter that demonstrates a deep understanding of the aspects of the content and issues covered in this unit ⁶• Demonstrates an excellent understanding of the formal structure of a letter of complaint.	17 -20
<ul style="list-style-type: none">• Makes effective language choices to shape meaning with accuracy, clarity and coherence• Develops an original imaginative response to the texts provided.• Composes a letter that demonstrates a strong understanding of the content and issues covered in this unit ⁷• Demonstrates a good understanding of the formal structure of a letter of complaint	13 – 16
<ul style="list-style-type: none">• Makes language choices to shape meaning with some accuracy, clarity and coherence.• Develops a sound imaginative response to the text• Composes a letter that demonstrates an adequate understanding of the content and issues covered in this unit• Demonstrates an adequate understanding of the formal structure of a letter of complaint	9– 12
<ul style="list-style-type: none">• Makes basic language choices with limited accuracy, clarity and coherence• Develops a limited response to the texts provided• Composes a story that demonstrates a limited understanding of the content and issues covered in this unit• Demonstrates limited understanding of the formal structure of a letter of complaint	5 – 8
<ul style="list-style-type: none">• Makes simplistic language choices with insufficient accuracy, clarity and/or coherence• Composes a piece of writing that is unrelated to the text provided and/or draws on little or no experience, information• Composes a piece of writing that demonstrates little or no understanding of the content of this unit• Demonstrates little or no understanding of the formal structure of a letter of complaint	0 – 4

³ Composers choose certain vocabulary and types of sentences to convey particular messages. Did you use the most effective word choices to deliver a message to your readers?

⁴ Spelling, grammar, punctuation

⁵ Organisation of ideas e.g. paragraphing, sequencing of ideas

⁶ The aspects of the world and the human condition that humans want to alter through the use of “magic” and the of the false claims of “tincture” and “snake oils”