

# Stage 5 – Examination Study Guide – Music

## Year 9 – End-of-Year Examination – November 2011

### WHEN is the examination and HOW LONG will it be?

The examination is scheduled for **Tuesday 29 November at 9:00am**. It will take **90 minutes** to complete.

### What is in the examination?

The examination will comprise **FOUR** sections:

<b>SECTION A – Aural Skills 20 %</b> This section will test your aural skills through: <ul style="list-style-type: none"><li>• Interval recognition (major/minor/tritone/perfect)</li><li>• Chord recognition (major/minor/augmented/diminished)</li><li>• Cadence recognition (Perfect/Imperfect/Plagal/Interrupted)</li><li>• Recognition of chord progression (using chords I IV V vi)</li><li>• Rhythm dictation exercise</li><li>• Melody dictation exercise</li></ul>	<b>SECTION B – Listening and Score Reading 35 %</b> This section will test your listening skills through: <ul style="list-style-type: none"><li>• A number of short answer questions and a few extended responses based on the musical concepts, covering the two focus topics studied this semester, CLASSICAL and POPULAR music</li><li>• Questions referring to CLASSICAL MUSIC score extract(s) for you to analyse</li><li>• An unprepared POPULAR MUSIC audio excerpt with questions relating to the musical concepts</li></ul>
<b>SECTION C – General Knowledge 10 %</b> This section will: <ul style="list-style-type: none"><li>• Test your general knowledge relating to the topics studied in class</li><li>• Include short answer as well as multiple choice questions</li></ul>	<b>SECTION D – Music Theory and Composition 35 %</b> Part a) will test your knowledge and understanding of music theory: <ul style="list-style-type: none"><li>• Key signatures (up to 2 flats/sharps)</li><li>• Intervals (2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>)</li><li>• Triads (major, minor, diminished)</li></ul> Part b) will require a short POPULAR MUSIC composition exercise to be completed using GarageBand on the computers in Room 2

### How can I prepare for the examination?

- Revise your class notes on interval recognition and play them on a keyboard if possible. Do the same for chords and cadences – if in doubt, ask your teacher for help
- Revise your class notes on the Musical Concepts
  - Listen to the first few minutes of a piece of music – it could be in any style, but remember, the examination will focus on the term topics. Start by focusing on one concept at a time e.g.
    - Practise identifying and describing the instruments/sound sources – TONE COLOUR
    - Practise identifying layers and describe their roles – TEXTURE
    - Practise analysing the STRUCTURE of the piece – e.g. how the sections are ordered
    - Practise describing the way PITCH or DYNAMICS are used
    - Practise commenting on the rhythms/note values/time signature – DURATION
  - Practise writing a short paragraph about one or more of the concepts in a piece of music
- Revise your class notes on **Classical Music**
  - Revise the scores and example pieces that you studied in class
  - Revise your knowledge of music theory, including simple Italian Terms, note values, chords, clefs
- Revise the notes on **Popular Music** styles and influences, compiled by you and the other class members
- Practice layering loops and editing in GarageBand

### Need Some Help?

- Don't be afraid to ask your teacher for help!
- Make a study plan and checklist for each section
- Ask your teacher about the things you are not sure of **well before** the day of the examination ☺