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**HUMANITIES DEPARTMENT**

History, Geography, Business Studies, Economics and Studies of Religion

## Humanities Common Assessment Task 2011

<i>Course</i>	Year 9 History
<i>Name of Task</i>	WWII Source Analysis
<i>Notification Date</i> <small>(The date that you will have enough information and resources to start)</small>	28 October
<i>Assessment Date</i> <small>(The day that you will submit your assignment, perform your task or sit your test)</small>	14 November
<i>Submission Instructions</i> <small>(To whom you should give your work and how)</small>	Hard copy given to your teacher: PC, TD or PF
<i>Task Description</i> <small>(A basic idea of what you need to do. You may be provided with more detailed instructions on the following pages and in class)</small>	Gather and analyse four historical sources then write an account of an historical event using these sources as evidence
<i>Length/Format</i> <small>(Information about what you have to produce, how long or big it should be and how you should present it)</small>	Conduct your analysis using a template; and then write a one-page (200 words) account
<i>Weighting</i> <small>(The proportion of your final marks that can be achieved through this task)</small>	20%
<i>Resources on Oxleylearning</i> <small>(URLs for documents and links that your teachers have uploaded to Oxleylearning.org to help you)</small>	Templates and link to AWM website
<i>Outcomes</i> <small>(Which of the skills and knowledge listed in the Board of Studies syllabuses can be demonstrated through this task )</small>	4.1 4.3, 4.4, 4.7

Late work: Note that late assignments may have 10% of the total mark deducted for each day of lateness.

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## Task Details

Choose any one area of engagement or battlefield during WW2 in which Australian soldiers and/or pilots took part. Possible engagements are listed below. If you have a particular interest in a different battlefield not listed here, check with your teacher first.

Tobruk, Greece, Crete, Syria, El Alamein, Singapore, Coral Sea, PNG (including Milne Bay, Buna, Kokoda, Imita Ridge)

Step 1: Present **FOUR** historical sources which together, give a clear and overall view of a particular engagement. You should identify four different types of sources:

- Two from the Australian War Memorial website [www.awm.gov.au](http://www.awm.gov.au)
- Two sources from books about your battle.

Include a bibliographic reference for each source and either a copy or a description.

You should include a range of different types of sources. These could include: a painting, a photo, a diary entry, a poster, a piece of text, a statue, a newsreel video or film footage...that provides information about your chosen engagement.

Step 2: Analyse each historical source by answering the questions in the Source Analysis Form attached (use four templates in all).

Step 3: Write a descriptive overview of the engagement that makes reference to your sources to provide factual evidence.

Step 4: Prepare a correctly formatted bibliography of the sources you have used.

## Bibliography

This must be included. Look at the samples below for the correct presentation.

Website:

Dibdin, R. (2011). *Researching History*. Retrieved October 27, 2011, from Oxley College Website: [www.oxley.edu.nsw.au/researching\\_history](http://www.oxley.edu.nsw.au/researching_history)

Book:

Topp, C. (2011). *All About History*. Bowral: Oxley Publishers.

## Source Analysis Questions

*A copy of the form template is shown on the next page. Download and make four copies from the OxleyLearning website and type your answers to the questions on these forms before printing them out to hand in.*

1. **Source description:** indicate what the source is and what it shows. For example: "Photograph of ten AIF soldiers hauling a heavy gun up a muddy slope on the Kokoda Trail"
2. **Author:** who did or might have written, painted, photographed or prepared the source
3. **Date:** when was the source created?
4. Is it a **primary or secondary** source? Indicate why you have made this decision.
5. **Where from:** Describe where *you* obtained the source for this task. Include bibliographic details here.
6. **Topic:** What is this source about? That is, explain what it says and what it is about or what information it provides. Explain your source with as much detail as you can, including a detailed description of the content and what we can learn about the engagement from viewing this source. Aim to write at least one paragraph to answer this question.
7. **Audience:** whom did the author intend to read or view the source e.g. military personnel, the general public, a particular person or group?
8. **Motive:** why did the author create this source? Was its purpose to entertain, to record, to instruct, to influence opinion or something else? Suggest a reason for your decision.
9. **Usefulness and reliability:** what information could this source add to a person's understanding of this engagement? What makes this source or the information it conveys trustworthy? Aim to write a paragraph to answer this question.

## Overview of the Engagement

This should be about 200 words or one typed page and should provide:

- a brief description of your chosen battle or engagement
- how and why Australians came to be involved
- some of the experiences of the Australians or the conditions they faced
- the outcome of the engagement

This overview should refer at least once to each of your four sources.

## Source Analysis Form

*Refer to assignment sheet for further instructions*

<b>1. Source description</b>	
<b>2. Author</b>	
<b>3. Date</b>	
<b>4. Primary or Secondary</b>	
<b>5. Where from?</b>	
<b>6. Topic of the source</b>	
<b>7. Audience</b>	
<b>8. Motive</b>	
<b>9. Usefulness and reliability</b>	

## WWII Source Analysis Task

### Marking Criteria

#### 1. Source Analysis (10 marks each – 40 marks total)

Criteria	Marks
<ul style="list-style-type: none"><li>- Provides a detailed and well-considered analysis of a relevant source</li><li>- Provides a clear explanation of this source's usefulness and reliability</li></ul>	8 – 10
<ul style="list-style-type: none"><li>- Provides a sound analysis of a WWII source</li><li>- Provides general comments about this source's usefulness and reliability</li></ul>	4 – 7
<ul style="list-style-type: none"><li>- Provides a limited analysis of a source</li><li>- May provide a limited explanation of this source's usefulness and reliability</li></ul>	1 – 3

#### 2. Overview of the engagement (10 marks)

Criteria	Marks
<ul style="list-style-type: none"><li>- Provides a detailed and well-structured description of the engagement</li><li>- Includes references to each of the historical sources</li></ul>	8 – 10
<ul style="list-style-type: none"><li>- Provides a general description of the engagement</li><li>- Includes reference to two or more of the historical sources</li></ul>	4 – 7
<ul style="list-style-type: none"><li>- Refers to some aspects of the battle</li><li>- May refer to one or more of the sources</li></ul>	1 – 3

#### 3. Bibliography (5 marks)

Criteria	Marks
<ul style="list-style-type: none"><li>- Contains reference to a variety of source material</li><li>- References are set out in the accepted format</li></ul>	3 – 5
<ul style="list-style-type: none"><li>- Contains reference to a limited variety of source material</li><li>- References are set out in a non-standard format</li></ul>	1 – 2

One way of thinking about your paragraphs is **SEEL**.

**S** = **Statement** about what the paragraph will be about

**E** = **Explain** the statement

**E** = **Evidence** to support this – a quote or example

**L** = **Link** the paragraph back to the question.